

# SHARMISTHA RAY

www.sharmistharay.com

## EDUCATION

- 2001-2005 Pratt Institute, Dual degree: MS/MFA –Master of Sciences/Master of Fine Arts, Brooklyn, NY. Concentration: Painting / Theory, Criticism & History of Art, Design & Architecture
- 1997-2001 Williams College, Bachelor of Art, Williamstown, MA. Concentration: Studio Art
- 1992-2001 New English School, Kuwait City, Kuwait
- 1990-1992 Calcutta International School, Kolkata, India

## SOLO EXHIBITIONS / PROJECTS

- 2017 "we are all islands 2," Mill Hall, Kochi, India
- 2016 "we are all islands," Nine Fish Art Gallery, Mumbai, India
- 2015 "On the Seashore of Endless Worlds," Kala Ghoda Arts Festival, Mumbai, India
- 2014 "Sweet Surrender," Galerie Steph, Singapore
- 2013 "Reflections + Transformations," Aicon Gallery, New York, NY
- 2012 "hidden geographies," Galerie Mirchandani + Steinruecke, Mumbai, India
- 2004 "Crossroads," M.F.A. Thesis Exhibition, Pratt Institute, NY
- 1998 "Queer Series," WLS Spencer Gallery, Williamstown, MA

## AWARDS

- 2014 Civitella Ranieri Fellowship, Nominee: Visual Arts, Umbria, Italy
- 2013 L'Oreal Paris Femina Women Awards, Nominee, Artist of the Year, India
- 2012 Montblanc Young Artist World Patronage Award, Germany
- 2009 TED Fellowship, TED, New York, NY
- 2005 Pratt Circle Award for Outstanding Academic Achievement, Pratt Institute, NY
- 2005 Certificate of Excellence Award for Outstanding Merit in Graduate Fine Arts, Pratt Institute
- 2005 Certificate of Excellence Award for Outstanding Merit in Graduate Art History, Pratt Institute
- 2004 Joan Mitchell M.F.A. Grant, Joan Mitchell Foundation. Cash Award: \$10,000
- 2001 *cum laude*, Williams College, Williamstown, MA
- 1997-2000 Dean's List, Williams College, MA
- 2000 Berkshire Artisans Association Fellowship, Berkshire Artisans Association, MA
- 2000 Class 1960 Scholars in Art, Williams College, MA
- 1998 BiGLaTA Fellowship, Williams College. Cash Award: \$2,500

## SELECTED GROUP EXHIBITIONS / ART FAIRS

- 2020 Group show (TBA), Leslie Lohman Museum, Curated by Osman Can Yerebakan, New York\*
- 2020 Group Show (TBA), Pen + Brush Gallery, Curated by Bina Sarkar Ellias, New York, NY\*
- 2019 "Making Space," Sakshi Gallery, Mumbai, NY
- 2019 "Outdoorsy Love," FTP Art Salon, Brooklyn, NY
- 2019 India Art Fair, Booth: Emami Art, New Delhi, India
- 2018 Untitled Art Fair, Booth: Pratt Fine Arts Alumni, Miami Beach, Miami
- 2018 "Thinking Collections: Open Studios," Asia Contemporary Art Week, New York, NY
- 2018 Open Studio, Elizabeth Foundation, New York, NY
- 2018 "What was ours?" The Loft at Lower Parel, Organized by AMAA, Mumbai, India
- 2016 "Studio Picks," The Loft at Lower Parel, Mumbai, India
- 2016 "Art for Concern Annual Charity Exhibition & Auction," Mumbai, India
- 2015 "Sparsh/Tactile," Kala Ghoda Arts Festival, Mumbai, India
- 2015 "The 377191 Wall: A New Window to Understanding," Gallery Beyond, Mumbai, India

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- 2015 "Reviving the Retinal," Curated by Kathleen Wyma, Gallery OED, Kochi, India
- 2015 India Art Fair, Booth: The Loft at Lower Parel, New Delhi, India
- 2014 "Cursory Glances," Curated by What About Arts?, Palladium Mall, Mumbai, India
- 2014 Asia Contemporary Art Show, Hong Kong, China
- 2014 "Noir/Blanc," The Loft at Lower Parel, Mumbai, India
- 2013 "Touched by Bhupen," Galerie Mirchandani + Steinruecke, Mumbai, India
- 2013 "Vikhroli Skins," Curated by India Culture Lab, Godrej Industries, Mumbai, India
- 2013 "OUT/OFF: Out of the gallery and off the walls," Curated by Chameleon Art Projects, Mumbai
- 2013 "RESIST," Engendered, New Delhi; Gallery Beyond, Mumbai; Forum Art, Chennai, India
- 2013 India Art Fair, Booth: Aicon Gallery, New Delhi, India
- 2012 Open Studio, Space 118, Mumbai, India
- 2012 "Museum of Memories," Curated by India Culture Lab, Godrej Industries, Mumbai, India
- 2012 Mumbai Galleries Weekend, sponsored by Citibank. Mumbai, India
- 2012 "Can You See Me?," Engendered Gallery, New Delhi, India
- 2010 "Hope for Haiti-India Cares," Grand Hyatt, Mumbai, India
- 2007 "In-si-der," Curated by Sonal Singh and Brinda Kumar, Bodhi Art, Mumbai, India
- 2006 Joan Mitchell M.F.A. Grant Recipients, CUE Art Foundation, New York, NY
- 2004 "Territories," Aicon Gallery, New York, NY
- 2004 2004 CAC Juried Exhibition, Contemporary Artists Center, North Adams, NY
- 2004 "Explorations/Innovations," Kingsborough Community College, New York, NY
- 2004 Annual Pratt MFA Exhibition, Pratt Manhattan Gallery, New York, NY
- 2004 "Grand Group Show," Danny Simmons Corridor Gallery, Brooklyn, New York, NY
- 2004 "Drawing Show," Parsons Institute, New York, NY
- 2004 "MFAs Colliding," New York University, New York, NY
- 2002 "Extreme Existence," Schafler Gallery, Pratt Institute, New York, NY
- 2002 "9/11: Artists Respond," Schafler Gallery, Pratt Institute, New York, NY
- 2000 B.A. Thesis Exhibition, Williams College Museum of Art, MA
- 2000 Berkshire Artisans Association Juried Show, Lichtenstein Art Center, MA

## TEACHING

- 2019-21 Part-Time Faculty, Graduate Fine Arts, Parsons School of Design, New York, NY; Courses: Critical Thinking I & II (Fall 2019 & Spring 2020) –*Ongoing through 2021*
- 2020 MFA Senior Thesis Walkthrough Coordinator, Parsons School of Design, New York\*
- 2005 Artist-Teacher, Joan Mitchell Foundation, Art Education Program, New York, NY
- 2002-04 Graduate Teaching Assistant, Pratt Institute, Brooklyn, NY; Courses: Art History Survey I & II
- 2001-02 Teaching Assistant, Pratt Institute, Brooklyn, NY; Course: Foundation Art

## VISITING ARTIST / CRITIC

- 2020 Wassaic Project, Wassaic, NY; Visiting Critic –Coordinator: Will Hutnick (Summer)\*
- 2020 Pratt Institute, Brooklyn, NY; BFA Critique: Sculpture – Instructor: John Monti (Spring)\*\*
- 2020 Lehman College, City University of New York, NY; Visiting Artist—Coordinator: Dannielle Tegeder (Spring)\*\*
- 2019 Pratt Institute, Brooklyn, NY; Visiting Critic, MFA Presentations –Coordinator: Jean Shin (Fall)
- 2019 Parsons School of Design, New York; Guest Critic, MFA Senior Critique –Coordinator: H. Lan Thao Lam (Spring)
- 2019 Parsons School of Design, New York; Guest Critic, BFA Senior Critique –Coordinator: Srestha Rit Premnath (Spring)

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- 2019 Pratt Institute, Brooklyn, NY; Guest Moderator, MFA Presentations (Spring)
- 2019 Wassaic Project, Wassaic, New York; Visiting Critic –Coordinator: Will Hutnick (Fall)
- 2019 Flux Factory, Queens, New York; Visiting Critic –Coordinator: Maya Suess (Summer)
- 2018 Lehman College, City University of New York, NY; Visiting Artist –Coordinator: Dannielle Tegeder (Fall)
- 2018 Elizabeth Foundation for the Arts, New York, NY; Visiting Critic –Coordinator: Bill Carroll
- 2017 INK Fellows Program, INK Conferences, Bangalore, India; Visual Arts Jury Selection
- 2016 Piramal Art Residency, theme: “binary,” Mumbai, India; Jury Selection
- 2016 What About Arts? Art residency, Mumbai, India; Visiting Artist
- 2016 Piramal Art Residency, theme: “binary,” Mumbai, India; Visiting Artist

## ARTIST RESIDENCIES / RETREATS

- 2017-19 Elizabeth Foundation for the Arts, Short-term member, New York, NY
- 2015 TED Fellows Retreat, “Swimming Against the Tide,” Monterey, CA
- 2013 TED Fellows Retreat, “Fellows Climbing Mountains,” Whistler, Canada
- 2012 Engendered Artist Residency, New Delhi, India
- 2011-12 Space 118, Mumbai, India
- 2010 ProHelvetia Curators’ Residency, Art Basel 41, Switzerland

## SELECTED SPEAKING ENGAGEMENTS

- 2020 “Modernism in Bengal,” Lecture Series, DAG New York, NY (Ongoing)\*
- 2019 Art Basel Miami Beach, Miami, FL; “Stonewall 50: What Now?” Co-panelists: Stuart Comer, AA Bronson, Carlos Motta
- 2019 Artcritical Review Panel, Brooklyn Public Library, NY; Co-panelists: David Cohen, Raphael Rubinstein, Seph Rodney
- 2019 SXSW, Austin, TX; Panel: “Womanhood, Motherhood & Entrepreneurship”
- 2019 “TheSUMMIT 2019: Escape from Gravity,” Co-panelists: Nat Roe (Flux Factory), Felicity Hogan (NYFA); Pratt Institute, Brooklyn, NY
- 2018 Artcritical Review Panel, Brooklyn Public Library, NY; Co-panelists: Faye Hirsch, Robert C. Morgan, David Cohen
- 2017 “Fine Arts: Entrepreneurship and the Creative Economy,” Roundtable discussion, Steuben Gallery, Pratt Institute, Brooklyn, NY
- 2015 Public Lecture, “Second Wave Feminism,” Goethe-Institut / Max Mueller Bhavan, Mumbai
- 2013 Visiting Artist Lecture, WLS Spencer Art Studio, Williams College, Williamstown, MA
- 2013 TED Talk, TED Fellows Retreat, Whistler, Canada. Duration: 8 min
- 2011 “The Persistent Question of Indianness,” Public lecture & panel discussion; India Art Festival, Nehru Center, Mumbai, India
- 2010 “Sources of Departure, Sites of No-Return” (Chair & Moderator), Emami Chisel, Kolkata, India
- 2009 Public Lecture, “Mapping South Asian Diaspora Art;” Asia Society, Mumbai, India
- 2009 “Global and Romani,” Symposium participant; Emami Chisel, Kolkata, India
- 2009 “Asian Art on Western Circuits of Exchange,” Co-panelists: Yuko Hasegawa, Hans Ulrich Obrist, Ranjit Hoskote. India Art Summit, New Delhi, India
- 2009 “India – Personal and Political,” Co-panelists: Bina Sarkar Ellias, Ranjit Hoskote. Crossword Bookstore, Mumbai, India
- 2006 Public Lecture, “Indian Artists and the Flat World,” CSMVS (Prince of Wales Museum), Mumbai, India

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## ART MANAGEMENT / ART ADMINISTRATION

- 2019-ongoing CUE Art Foundation, New York, NY; Role: Development Manager  
2015-16 Kochi Biennale Foundation, Kochi, India; Role: Fundraising Consultant  
2013-14 Art Basel, Basel, Hong Kong, Miami; Role: VIP Representative, India  
2011 Hauser & Wirth, London, New York, Zurich; Role: Sales Director – Asia  
2006-10 Bodhi Art, Mumbai, Delhi, Singapore, New York, Berlin. Roles: Gallery Manager (2006);  
Gallery Director – Mumbai (2007-8); Managing Director / Global Head – Sales (2008-10)  
2002-03 Bose Pacia Gallery, New York, NY; Role: Part-time Internship  
2000 Jenny Holzer Studio, Hoosick Falls, NY; Role: Full-time Internship  
1999-2000 Williams College Museum of Art, MA; Role: Museum Associate

## ART SALONS

- 2019 Curator, "Outdoorsy Love," Private residence, Brooklyn, New York  
2017 Curator & Moderator, "Politics of Art," Goethe-Institut/Max Mueller Bhavan, Mumbai  
2017 Co-curator, "Raising Feminist Sons," The Upstairs Studio, Mumbai  
2016 Curator & Moderator, "Body Politics: Deconstructing the Male Gaze  
in the Visual, Literary and Performative Arts," Piramal Museum of Art, Mumbai  
2016 Curator, "Genesis Eternal: Art Production, Sustainable Materials and the Environment,"  
Museum of Goa, Goa  
2016 Curator, "Sentient Objects, Second Lives," Kala Ghoda Arts Festival, Mumbai  
2016 Curator & Moderator, "Pushing Boundaries: Design on the Edge," TARQ, Mumbai  
2015 Curator, "Mythic Beings," Sharmistha Ray Studio, Mumbai  
2015 Curator, "Secret Supper Project," Private residence, Mumbai  
2014 Curator, "Writer as Shaman," Sharmistha Ray Studio, Mumbai  
2014 Curator, "Alternative Spaces and New Initiatives," Sharmistha Ray Studio, Mumbai

## CURATED PROJECTS

- 2010 "A Place of Their Own," Group Exhibition, Gallery BMB, Mumbai, India  
2010 "The Art of Travel," Condé Nast Traveler India, Oberoi Hotel, Mumbai, India

## ART CRITICISM / WRITING / INTERVIEWS

- 2019 Sharmistha Ray, [When the Arts Resist Imperialism](#), Hyperallergic, 7 Sep  
2019 Sharmistha Ray, [An Indian Master of Fiber, Clay, and Bronze](#), Hyperallergic, 20 July  
2019 Sharmistha Ray, [A Trailblazing Lesbian Gets Her Due](#), Hyperallergic, 29 June  
2019 Sharmistha Ray, ["Lover's Discourse: Cansu Korkmaz,"](#) Artcritical, 19 Apr  
2019 Sharmistha Ray, ["Reviving a Forgotten Artist of the Occult,"](#) Hyperallergic, 23 Mar  
2019 Sharmistha Ray, ["India's Reclusive Master of Primordial Form,"](#) Hyperallergic, 16 Mar  
2019 Sharmistha Ray, ["Navigating the Slippage Between Reality and Illusion,"](#) Hyperallergic, 9 Mar  
2019 Sharmistha Ray, ["Armory Week Lowdown: Shows To See,"](#) 2 Mar  
2019 Sharmistha Ray, ["Filling Art History's Feminist Gaps,"](#) Hyperallergic, 20 Jan  
2018 Sharmistha Ray, ["The Young Firebrands of Indian Modernism,"](#) Hyperallergic, 22 Dec  
2018 Sharmistha Ray, ["An Artist's Soul, Out at Sea,"](#) Hyperallergic, 8 Dec  
2018 Sharmistha Ray, ["Asia Contemporary Art Week,"](#) Ocula, 15 Nov  
2018 Sharmistha Ray, ["Kanishka Raja's Life Between Two Worlds,"](#) Hyperallergic, Sep '18  
2018 Sharmistha Ray, ["Harnessing the Revelatory Power of Masks,"](#) Hyperallergic, Jul '18  
2018 Sharmistha Ray, ["A Feminist Artist's Postcolonial Animations,"](#) Hyperallergic, May '18  
2018 Sharmistha Ray, "Everything You Missed From New York's Edition of the Frieze Art Fair

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- 2018," Elle India, elle.in, May '18
- 2018 Sharmistha Ray, "[Iterations: Dannielle Tegeder in Conversation with Sharmistha Ray](#)," Artcritical.com, 15 Mar '18
- 2017 Sharmistha Ray, "[An Iraqi Artist Bears Witness to the Trauma of Displacement](#)," Hyperallergic, Nov '17
- 2017 Sharmistha Ray, "Angel Network," Elle India, Nov '16
- 2017 Sharmistha Ray, "Dreamworks," Vogue India, Nov '16
- 2016 Sharmistha Ray, "Interview with Hans Ulrich Obrist," experimenter.in, 28 Jul '16
- 2016 Sharmistha Ray, "Interview with Naman Ahuja," experimenter.in, Jul '16
- 2016 Sharmistha Ray, "Interview with Natasha Ginwala," experimenter.in, Jul '16
- 2016 Sharmistha Ray, "Interview with Rahaab Allana," experimenter.in, Jul '16
- 2016 Sharmistha Ray, "Interview with Marta Smolinska," experimenter.in, Jul '16
- 2016 Sharmistha Ray, "Interview with Ariana Pradal," experimenter.in, Jul '16
- 2016 Sharmistha Ray, "[In India, Choosing a Hairstyle is an Act of Social Revolt](#)," TED Fellows x Medium.com, 25 Apr '16
- 2016 Sharmistha Ray, "Hit List," Elle India, Jan '16
- 2015 Sharmistha Ray, "[The Mumbai of Howard Hodgkin](#)," Mint Lounge, 7 Feb '15
- 2014 Sharmistha Ray, "Inspiration from a Port," livemint.com, 22 Dec '14
- 2014 Sharmistha Ray, "Seven artists you must see at Kochi," livemint.com, 17 Dec '14
- 2014 Sharmistha Ray, "A vortex near the sea," livemint.com, 14 Dec '14
- 2014 Sharmistha Ray, "Anish Kapoor: Home Truths," Elle India, Dec '14
- 2014 Sharmistha Ray, "Media Frenzy," Elle India, Mar '14
- 2014 Sharmistha Ray, "The Vanhaerents Art Collection," Take on Art, '14
- 2014 Sharmistha Ray, "Conversation with Uli Sigg," Take on Art, '14
- 2014 Sharmistha Ray, "States of Arousal," Visual Essay, Gaysi Zine 05, Nov '14
- 2010 Sharmistha Ray, "Walking the Razor's Edge," Art India, Dec '10
- 2010 Sharmistha Ray, "Curating in the Ghetto," Indian Contemporary Art Journal, '10
- 2010 Sharmistha Ray, "Artistic Trail," Vogue India, Sep '10
- 2010 Sharmistha Ray, "When Indian art went global," Man's World India, '10
- 2010 Sharmistha Ray, "Young artists lay new foundations," The Economic Times, 10 Mar '10
- 2009 Sharmistha Ray, "A Place of Their Own," Art Pulse, Oct-Nov '09
- 2009 Sharmistha Ray, "Review: L.N. Tallur," Art Asia Pacific, Sep '09
- 2009 Sharmistha Ray, "Intimate Theater: A Soliloquy of Dislocations," Wynwood Art Mag., '09
- 2009 Sharmistha Ray, "The Business of Art," Verve India, '09
- 2009 Sharmistha Ray, "A Way in the World," Art India, Jun '09
- 2006 Sharmistha Ray, "[In touch with the Indian inside](#)," The Telegraph, 9 Nov '06

## EXHIBITION CATALOGUES / JOURNALS

- 2017 Nancy Adajania (editor), "Some Things That Only Art Can Do: A Lexicon of Affective Knowledge," Aroop / The Raza Foundation
- 2016 Nancy Adajania, "A Polymorphous Love: Queering the Straight and Narrow," Exhibition Catalogue, we are all islands
- 2013 Ranjit Hoskote (editor), "Touched by Bhupen," Exhibition Catalogue, "Touched by Bhupen"
- 2013 Kit White, Q&A, Exhibition Catalogue, "Reflections + Transformations"
- 2012 Deepanjana Pal, "The act of seeing," Exhibition e-Catalogue, "Can You See Me?"
- 2012 Nancy Adajania, "[How the Nomad Holds, Grasps and Moulds the Shape of her Location](#)," Exhibition e-Catalogue, hidden geographies

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## SELECTED PRESS / REVIEWS

- 2020 Ed Winkleman, ["Stonewall at 50: Has LGBTQIA+ culture been normalized?"](#) artbasel.com
- 2019 Lavina Melwani, ["Stonewall 50 and Gay Pride: One on One with Sharmistha Ray,"](#) Lassi with Lavina, 30 Dec 2019
- 2019 Lavina Melwani, ["It's Gay Pride Month in America and Indian Americans are part of it,"](#) CNBCTV-18.com, 6 July 2019
- 2019 [Art Is My Place of Healing](#), Interview with Kiran Manral, Shethepeople.tv, 29 July 2019
- 2018 Bansie Vasvani, [Asia Contemporary Art Week](#), Ocula, 5 Nov 2018
- 2017 Arya P. Dinesh, "Seamless Expressions," Indulge Magazine, Indian Express, Feb '17
- 2017 Bina Sarkar Ellias (editor), "Hope & Peace," International Gallerie, Vol. 20 No. 1, '17
- 2017 Jaya Kanoria, ["Looking into the well,"](#) ART India, Volume XXI, Issue II Quarter II, '17
- 2017 Katharina Domscheit-D'Souza, ["Queering the Landscape,"](#) Take on Art, Jan-Jun '17
- 2016 Riddhi Doshi, ["Merging into a Digital Reality,"](#) The Hindu, Oct '16
- 2016 ["Artist Sharmistha Ray takes us behind the scenes,"](#) Vogue India Blog, '16
- 2016 Cheryl-Ann Couto, ["Digital Dystopia,"](#) Elle India, Oct '16
- 2016 Karen Eng, ["In Search of the Queer Divine,"](#) TED Fellows Blog, Oct '16
- 2016 Kusumita Das, "An archipelago of art forms," The Hindu, 25 Sep '16
- 2016 Deepali Singh, "Two Women," Two Shows," DNA After Hours, Oct '16
- 2016 "A Trip to an Astral Land," Mumbai Mix, Oct '16
- 2016 "Sharmistha Ray's Interpretation of Love in the Technological Age," Verve India, 4 Oct '16
- 2016 "Best of Mumbai this weekend in 10 events," Hindustan Times, 29 Sep '16
- 2016 Indira Basu, "Redefining body politics," The Hindu, 29 Apr '16
- 2016 Benita Fernando, "Women gaze back at Raja Ravi Varma," Midday, 24 Apr '16
- 2015 Maria Louis, "Being Woman," Architecture and Interiors India, Aug '15
- 2015 Maria Louis, "Crescent of a Woman," Architecture and Interiors India, Mar '15
- 2015 Lajja Shah, "The Sea, The Sea," ART India, Vol XIX, Issue III, Jun '15
- 2015 Parmesh Shahani, "Parmesh's Viewfinder: Breaking Stereotypes," Verve India, 13 Oct '15
- 2015 Amrita Paul, "Art of Steel with artist Sharmistha Ray," shethepeople.tv, 8 Sep '15
- 2015 "Artist Sharmistha Ray Unveils First Figurative Painting," gaysifamily.com, 24 Jul '15
- 2015 Malavika Sangghvi, "Soulful Salon," Midday, 21 Jul '15
- 2015 Huzan Tata, "Three's Company," Verve India, Jul '15
- 2015 "Indian Artists Who Are Exploring Sex & Sexuality in Important Ways," homegrown.com
- 2015 "Painting the Town Blue," Times of India, Feb '15
- 2015 Arshie Chevalwala, "Sharmistha Ray Images a Painting in 3D," Elle India, elle.in, Feb '15
- 2015 Riddhi Doshi, "Visitors get up close and personal with art," Hindustan Times, 9 Feb '15
- 2014 Siddhartha Shah, "Space between Spaces," ART India, 2014
- 2014 Samanta Batra Mehta, "In her own voice," Take on Art, 2014
- 2013 "Alpha Female," Elle India, elle.in, Oct '13
- 2013 "Delhi Spread," Art + Auction Magazine, Jan '13
- 2013 Phalguni Desai, "In Memory," Time Out Mumbai, Nov 22 – Dec 5, '13
- 2013 Karen Eng, "Hidden Geographies," TED Blog, 18 Oct '13
- 2012 Olina Banerjee, "Global Art Comes Home," India Today, 13 Feb '12
- 2012 Simran Bhalla, "Spaced, out," Time Out Delhi, Feb '12
- 2012 Rituparna Som, "Deskjob to workshop," Grazia India, Feb '12
- 2012 Parmesh Shahni, ["Geographies of Being,"](#) Verve India, Feb '12
- 2012 Nirali Dixit-Hathi, "Look hues here," Bombay Times, 9 Feb '12
- 2012 Alaka Sahani, "Bold and Colourful," The Indian Express, 5 Feb '12

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- 2012 Jayeeta Mazumder, "Beauty always resides in the mundane." DNA, 17 Jan '12
- 2012 Zeenat Nagree, "Spot Colour." Time Out Mumbai, Jan 20 – Feb 2, '12
- 2012 Diana Campbell, "Show and Tell." Vogue India, Jan '12
- 2011 Dhamini Ratnam, "The Art of Peeling Pink," Sunday Middy, 25 Dec '11
- 2010 Zeenat Nagree, "Homeward Bound." Time Out Mumbai, Vol7 Iss4, 15 – 28 Oct '10
- 2010 Divia Thani Daswani, "Art of Travel," Conde Nast Traveller India, Dec '10
- 2010 Nirali Dixit-Hathi, "Beyond borders," Bombay Times, 20 Nov '10
- 2009 Georgina Maddox, "Diaspora and the Arts," Indian Express, 18 Jun '09
- 2009 Elizabeth Flock, "The Fine Art of Investing in Fine Art," Forbes India
- 2004 Lavina Melwani, "A Space of Their Own," Anokhi Vibe, Fall '04
- 2004 "Artist Sharmistha Ray gets Joan Mitchell MFA Award," India Abroad, Sept '04

\*Postponed due to Covid-19

\*\*Conducted online via Zoom due to Covid-19