Courtesy of Rizzoli.

**3. "Takedown: Art and Power in the Digital Ag (https://www.eventbrite.com/e/takedown-art-and-power-in-the-digital-age-virtual-event-tickets-243277438367)e" at Rizzoli Bookstore, New York**

Writers Farah Nayeri and Linda Yablonsky will be discussing the issues of censorship, inequality, and dirty money in the art world at this virtual even, celebrating the launch of Nayeri's new book "Takedown: Art and Power in the Digital Age" (Astra House). Researched and written during the pandemic, the book surveys the clash between politics and art from pre-Renaissance to the present day with historical documents as well as interviews with artists, curators, and museum directors.

**Price:** $10
**Time:** 6 p.m.–8 p.m. EST

*—Katya Kazakina*

Cosmic Geometries curators Sharmistha Ray and Dannielle Tegeder divining the installation of the exhibition under the guidance of tarot reader and witch Sarah Potter. Photo courtesy of the EFA Project Space, New York.

**4. "Going Beyond Tradition: Tarot Basics for Artists and Creatives (https://www.projectspace-efanyc.org/events/2022/1/13/cosmic-geometries-workshop)" at EFA Project Space (https://projectspace-efanyc.org/), New York**

Hilma's Ghost (https://www.hilmasghost.com/), a feminist artist collective founded by Brooklyn artists Dannielle Tegeder and Sharmistha Ray in 2020, debuted their spiritually inspired work (https://news.artnet.com/market/hilmas-ghost-feminist-witch-collective-2007316), which channels the great Hilma af Klint (http://www.artnet.com/artists/hilma-af-klint/), at last year's Armory Show in New York. Now, the duo has curated at group show, "Cosmic Geometries (https://www.projectspace-efanyc.org/cosmic-geometries)" (through February 26), featuring abstract and geometric works with a transcendental bent. Sarah Potter, a curator, tarot card reader, and witch who helped them divine how to hang the show, is holding a tarot reading workshop about how to use the deck the duo created featuring the pantings from their "Abstract Futures Tarot (https://www.secristgallery.com/exhibitions/2021/the-armory-show-dannielle-tegeder-sharmistha-ray/)" series. The virtual workshop is BYOT—bring your own tarot, with limited copies for sale in person at the EFA Project Space.

**Price:** Free with registration (https://www.eventbrite.com/e/going-beyond-tradition-tarot-basics-for-artists-and-creatives-tickets-252138833037)
**Time:** 3 p.m.–4:30 p.m.

*—Sarah Cascone*

**Thursday, January 27**

Lucy Lippard. Photo by R.A. Shuff, courtesy of Tufts University, Boston.

**5. "Re-calling Artists Call (https://artgalleries.tufts.edu/events/4-re-calling-artists-call-keynote-address-by-lucy-lippard)" at Tufts University Art Galleries, Boston**

Art critic Lucy Lippard gives a key-note address at the virtual opening celebration for Tufts's "Art for the Future: Artists Call and Central American Solidarities (https://artgalleries.tufts.edu/exhibitions/6-art-for-the-future-artists-call-and-central-american-solidarities)" (through April 24), about the 1980s activist campaign Artists Call Against US Intervention in Central America. Lippard, who helped organize the show, will speak about her role in the movement with exhibition curators Erina Duganne and Abigail Satinsky and curatorial fellow Geovani Cruz.

**Price:** Free with registration (https://tufts.zoom.us/webinar/register/WN_NU6O69gyRD-O90J7-TX9hA)
**Time:** 6 p.m.–8 p.m.

*—Tanner West*

**Thursday, January 27–April 9**