

SHARMISTHA RAY

b. Kolkata, India.

EDUCATION

2001-2005 M.S. Art History/M.F.A. Painting, Pratt Institute, Brooklyn, New York

1997-2001 B.A. Art, Williams College, Williamstown, Massachusetts

SOLO EXHIBITIONS & PROJECTS

2017

we are all islands 2, Mill Hall, Kochi, India

2016

we are all islands, Nine Fish Art Gallery, Mumbai, India

2015

On the Seashore of Endless Worlds, Kala Ghoda Arts Festival, Mumbai, India

2014

Sweet Surrender: Studies in Abstraction, Galerie Steph, Singapore

2013

Reflections + Transformations, Aicon Gallery, New York

2012

hidden geographies, Galerie Mirchandani + Steinruecke, Mumbai, India

2004

Crossroads, M.F.A. Thesis Exhibition, Pratt Institute, Brooklyn, New York

1998

Queer Series, Wilde Gallery, Williams College, Williamstown, USA

SELECTED GROUP EXHIBITIONS & ART FAIRS

2016

Studio Picks, The Loft at Lower Parel, Mumbai, India

Art for Concern Annual Charity Exhibition & Auction, Mumbai, India

2015

Sparsh/Tactile, Kala Ghoda Arts Festival, Mumbai, India
The 377191 Wall: A New Window to Understanding, Gallery Beyond, Mumbai, India
Reviving the Retinal, Curated by Kathleen Wyma, Gallery OED, Kochi, India
India Art Fair, 7th Edition, New Delhi, India (Booth: The Loft at Lower Parel)

2014

Cursory Glances, Curated by What About Arts?, Palladium Mall, Mumbai, India
Asia Contemporary Art Show, Hong Kong
Noir/Blanc, The Loft at Lower Parel, Mumbai, India

2013

Touched by Bhupen, Galerie Mirchandani + Steinruecke, Mumbai, India
Vikhroli Skins, Curated by India Culture Lab, Godrej Industries, Mumbai, India
OUT/OFF: Out of the gallery and off the walls, Curated by Chameleon Art Projects, Mumbai, India
RESIST, Engendered Gallery, New Delhi; Gallery Beyond, Mumbai; Forum Art Gallery, Chennai
India Art Fair, 5th Edition, New Delhi, India (Booth: Aicon Gallery)

2012

Open Studios, Space 118, Mumbai, India
Museum of Memories, Curated by India Culture Lab, Godrej Industries, Mumbai
Mumbai Galleries Weekend, sponsored by Citibank. Mumbai, India
Can You See Me?, Engendered Gallery, New Delhi, India

2010

Hope for Haiti-India Cares, Grand Hyatt, Mumbai, India

2007

In-si-der, Curated by Sonal Singh and Brinda Kumar, Bodhi Art, Mumbai, India

2006

Joan Mitchell M.F.A. Grant Recipients, CUE Art Foundation, New York, USA

2004

Territories, Aicon Gallery, New York, USA
2004 CAC Juried Exhibition, Contemporary Artists Center, North Adams, USA
Explorations/Innovations, Kingsborough Community College, New York, USA
2004 Annual Pratt MFA Exhibition, Pratt Manhattan Gallery, New York, USA
Grand Group Show, Danny Simmons Corridor Gallery, Brooklyn, New York, USA
Drawing Show, Parsons Institute, New York, USA
MFAs Colliding, New York University, New York, USA

2002

Extreme Existence, Schafler Gallery, Pratt Institute, New York, USA
9/11: Artists Respond, Schafler Gallery, Pratt Institute, New York, USA

2000

B.A. Thesis Exhibition, Williams College Museum of Art, Williamstown, USA
Berkshire Artisans Association Juried Show, Lichtenstein Art Center, Pittsfield, USA

AWARDS & RECOGNITION

2014

Civitella Ranieri Fellowship, Visual Arts Nominee, Italy

2013

L’Oreal Paris Femina Women Awards, Nominee, Artist of the Year, India

2012

Montblanc Young Artist World Patronage Award, Germany

2009

TED Fellowship, TED, New York, USA

2005

Pratt Circle Award for Outstanding Academic Achievement, Pratt Institute, USA
Certificate of Excellence Award for Outstanding Merit in Graduate Fine Arts, Pratt Institute, USA
Certificate of Excellence Award for Outstanding Merit in Graduate Art History, Pratt Institute, USA

2004

Joan Mitchell M.F.A. Grant, Joan Mitchell Foundation, New York, USA. Cash Award:
\$10,000

2000

cum laude, Williams College, Williamstown, USA
Dean’s List (four-time recipient, 1997-2000), Williams College, Williamstown, USA
Berkshire Artisans Association Fellowship, Berkshire Artisans Association, USA
Class 1960 Scholars in Art, Williams College, Williamstown, USA
Museum Associate (1999-2000), Williams College Museum of Art, Williamstown, USA

1998

BiGLaTA Fellowship, Bisexual, Gay, Lesbian and Transgendered Alumni, Williams College, USA. Cash Award: \$2,500

TALKS, CURATED PROJECTS & RESIDENCIES

2017

Juror, INK Fellows (Category: Art), INK Conferences, India
Moderator, "Multiple Existences: Migration & Identity," 4th Annual IAAC Literary Festival, Kimmel Center, New York University, New York
Salon Curator & Moderator, "Politics of Art," Bellevue Salons, Goethe-Institut / Max Mueller Bhavan, Mumbai
Moderator, "Hope & Peace," 20 Years of Gallerie Magazine, The Royal Opera House, Mumbai
Panelist, "Migration: To Be And Not To Be," Literature @ Kala Ghoda Arts Festival 2017, David Sassoon Library, Mumbai

2016

Salon Curator, "Body Politics: Deconstructing the Male Gaze in the Visual, Literary and Performative Arts," Bellevue Salons, Piramal Museum of Art, Mumbai
Salon Curator, "Genesis Eternal: Art Production, Sustainable Materials and the Environment," Bellevue Salons, Museum of Goa, India
Salon Curator, "Sentient Objects, Second Lives," Bellevue Salons, Kala Ghoda Arts Festival 2016, Artisans Gallery, Mumbai, India
Salon Curator, "Pushing Boundaries: Design on the Edge," Bellevue Salons, TARQ, Mumbai, India
Moderator, "When Words Imitate Art," Literature @ Kala Ghoda Arts Festival 2016, Mumbai, India
Visiting Artist, What About Arts? Residency, Mumbai, India
Juror & Visiting Artist, "binary," Piramal Art Residency, Mumbai, India

2015

TED Fellows Retreat, "Swimming Against the Tide," Monterey, California
Salon Curator, "Mythic Beings," Bellevue Salons, Sharmistha Ray Studio, Mumbai
Salon Curator, "Secret Supper Project," Bellevue Salons, Mumbai, India
Public Lecture, "Second Wave Feminism," Goethe-Institut / Max Mueller Bhavan, Mumbai, India

2014

Salon Curator, "Writer as Shaman," Bellevue Salons, Sharmistha Ray Studio, Mumbai, India
Salon Curator, "Conversations," Bellevue Salons, Sharmistha Ray Studio, Mumbai
Speaker, "Distilling Culture," INK Salon, Four Seasons Hotel, Mumbai, India

2013

Visiting Artist Lecture, Williams College, Williamstown, USA
TED Fellows Retreat, "Fellows Climbing Mountains," Whistler, Canada
TED Talk, TED Fellows Retreat, Whistler, Canada. Duration: 8 min.

2012

Moderator, "Leaps of Faith: Collector's Narratives," Art Chennai, India
Engendered Artist Residency, New Delhi, India

2011

Speaker, "The Persistent Question of Indianness," India Art Festival 2011, Mumbai
Talks Curator, "Art Conversations," Art Chennai, India

2010

Moderator, "Sources of Departure, Sites of No-Return," Emami Chisel, Kolkata,
Exhibition Curator, "Art of Travel," Group Exhibition, Conde Nast Traveler, Mumbai
Exhibition Curator, "A Place of Their Own," Group Exhibition, Gallery BMB, Mumbai
Pro Helvetia Curators' Residency, Art Basel 41, Switzerland

2009

Chairperson, "Global and Romani," Symposium, Emami Chisel, Kolkata, India
Panelist, "Asian Art on Western Circuits of Exchange," India Art Summit, New Delhi
Panelist, "India – Personal and Political," Crossword Bookstore, Mumbai, India
Public Lecture, "Mapping South Asian Diaspora Art," Asia Society, Mumbai, India
Discussant, Conversation with artist Maryam Jafri, Mohile Parikh Center @ Goethe-
Institut / Max Mueller Bhavan, Mumbai

2006

Public Lecture, "Indian Artists and the Flat World," CSMVS (Museum), Mumbai

PRESS & BIBLIOGRAPHY**Journals, Books & Exhibition Catalogues**

Adajania, Nancy (editor), "Some Things That Only Art Can Do: A Lexicon of Affective Knowledge," Aroop / The Raza Foundation, 2017
Adajania, Nancy, "A Polymorphous Love: Queering the Straight and Narrow,"
Catalogue essay, *we are all islands*, 2016
Hoskote, Ranjit (editor), "Touched by Bhupen," Catalogue, *Touched by Bhupen*, 2013
White, Kit, Q&A, Exhibition Catalogue, *Reflections + Transformations*, 2013
Pal, Deepanjana, "The act of seeing," E-catalogue essay, *Can You See Me?*, 2012
Adajania, Nancy, "How the Nomad Holds, Grasps and Moulds the Shape of her Location," E-catalogue essay, *hidden geographies*, 2012

Exhibition Reviews

Kanoria, Jaya, "Looking into the well," ART India, Volume XXI, Issue II Quarter II, 2017
Domscheit-D'Souza, Katharina, "Queering the Landscape," Take on Art, Jan-Jun 17
Shah, Lajja, "The Sea, The Sea," ART India, Vol XIX, Issue III, Jun 2015
Shah, Siddhartha, "Space between Spaces," ART India, 2014
Mehta, Samanta Batra, "In her own voice," Take on Art, 2014
Desai, Phalguni, "In Memory," Time Out Mumbai, Nov 22 – Dec 5, 2013

Features & Exhibition Previews

Ellias, Bina Sarkar (editor), "Hope & Peace," International Gallerie, Vol. 20 No. 1, 2017
"Beyond Words," Harper's Bazaar India, Nov 2016
Doshi, Riddhi, "Merging into a Digital Reality," The Hindu, Oct 2016
"Artist Sharmistha Ray takes us behind the scenes," www.vogue.in, 2016
Couto, Cheryl-Ann, "Digital Dystopia," Elle India, Oct 2016
Eng, Karen, "In Search of the Queer Divine," TED Fellows Blog, Oct 2016
Das, Kusumita, "An archipelago of art forms," The Hindu, 25 Sep 2016
Louis, Maria, "Being Woman," Architect and Interiors India, Aug 2015
Louis, Maria, "Crescent of a Woman," Architect and Interiors India, Mar 2015
Eng, Karen, "Hidden Geographies" blog.ted.com (TED Blog), 18 Oct 2013
Nagree, Zeenat, "Spot Colour," Time Out Mumbai, Jan 20 – Feb 2, 2012
Campbell, Diana, "Show and Tell," Vogue India, Jan 2012
Nagree, Zeenat, "Homeward Bound," Time Out Mumbai, 15 – 28 Oct 2010 (Vol7 Iss4)
Ratnam, Dhamini, "The Art of Peeling Pink," Sunday Middy, 25 Dec 2011

Selected News Articles

2017

Maskeri, Anju, "Take it easy," Sunday Middy, 30 July 2017
"Bite of the Big Apple," Mumbai Mirror, 25 July 2017
Sangghvi, Malavika, "Raising Feminist Sons," Middy, June 2017
Fernando, Benita, "Wikipedia for female artists," 23 April 2017
Dinesh, Arya P., "Seamless Expressions," Indulge, Indian Express, Feb 2017
"Migration and its problems are here to stay," Indian Express, 13 Feb 2017

2016

Singh, Deepali, "Two Women, Two Shows," DNA After Hours, Oct 2016
"A Trip to an Astral Land," Mumbai Mix, Oct 2016
"Recharge: The Hindu's pick of the best events in the city," The Hindu, 2 Oct 2016
"Sharmistha Ray's Interpretation of Love in the Technological Age," Verve, 4 Oct 16
"Best of Mumbai this weekend in 10 events," Hindustan Times, 29 Sep 2016
Basu, Indira, "Redefining body politics," The Hindu, 29 Apr 2016
Fernando, Benita, "Women gaze back at Raja Ravi Varma," Middy, 24 Apr 2016

2015

Sangghvi, Malavika, "The Warhol Effect," Middy, 26 Nov 2015
Shahani, Parmesh, "Parmesh's Viewfinder: Breaking Stereotypes," Verve, 13 Oct 15
Paul, Amrita, "Art of Steel with artist Sharmistha Ray," shethepeople.tv, 8 Sep 2015
"Artist Sharmistha Ray Unveils First Figurative Painting," gaysifamily.com, 24 Jul 15
Sangghvi, Malavika, "Soulful Salon," Middy, 21 Jul 2015
Tata, Huzan, "Three's Company," Verve, Jul 2015
"Indian Artists Who Are Exploring Sex & Sexuality in Important Ways,"
homegrown.in, 2015
"Painting the Town Blue," Times of India, Feb 2015
Chevalwala, Arshie, "Sharmistha Ray Images a Painting in 3D," elle.in, Feb 15
Doshi, Riddhi, "Visitors get up close and personal with art," HT, 9 Feb 2015

2014

Ratnam, Dhamini, "The Sex Talk: Not Just a Story," *livemint.com*, 21 Nov 2014
Sangghvi, Malavika, "The Maestro with a Thousand Crystals," *Midday*, 24 Nov 2014
"Host with the Most," *Mumbai, Pune & Ahmedabad Mirror*, Oct 2014
Sangghvi, Malavika, "Smart Art Move," *Midday*, Oct 2014
Sangghvi, Malavika, "Revisiting the Masters," *Midday*, Aug 2014

2013

"Alpha Female," *Elle India*, Oct 2013
"Delhi Spread," *Art + Auction Magazine*, Jan 2013

2012

Banerjee, Olina, "Global Art Comes Home," *India Today*, 13 Feb 2012
Bhalla, Simran, "Spaced, out," *Time Out Delhi*, Feb 2012
Som, Rituparna, "Deskjob to workshop," *Grazia India*, Feb 2012
Shahani, Parmesh, "Geographies of Being," *Verve*, Feb 2012
Dixit-Hathi, Nirali, "Look hues here," *Bombay Times*, 9 Feb 2012
Sahani, Alaka, "Bold and Colourful," *The Indian Express*, 5 Feb 2012
Mazumder, Jayeeta, "Beauty always resides in the mundane," *DNA*, 17 Jan 2012

2010

Thani Daswani, Divia, "Art of Travel," *Conde Nast Traveller India*, Dec 2010
Dixit-Hathi, Nirali, "Beyond borders," *Bombay Times*, 20 Nov 2010

2009

Maddox, Georgina, "Diaspora and the Arts," *Indian Express*, 18 Jun 2009

Selected Writings & Visual Essays

Ray, Sharmistha, "Angel Network" *Elle India*, Nov 2016
Ray, Sharmistha, "Dreamworks," *Vogue India*, Nov 2016
Ray, Sharmistha, "Interview with Hans Ulrich Obrist," *experimenter.in*, 28 Jul 2016
Ray, Sharmistha, "In India, Choosing a Hairstyle is an Act of Social Revolt," *TED Fellows x Medium.com*, 25 Apr 2016
Ray, Sharmistha, "Hit List," *Elle India*, Jan 2016
Ray, Sharmistha, "The Mumbai of Howard Hodgkin," *Mint Lounge*, 7 Feb 2015
Ray, Sharmistha, "Inspiration from a Port," *livemint.com*, 22 Dec 2014
Ray, Sharmistha, "Seven artists you must see at Kochi," *livemint.com*, 17 Dec 14
Ray, Sharmistha, "A vortex near the sea," *livemint.com*, 14 Dec 2014
Ray, Sharmistha, "Anish Kapoor: Home Truths," *Elle India*, Dec 2014
Ray, Sharmistha, "Media Frenzy," *Elle India*, Mar 2014
Ray, Sharmistha, "The Vanhaerents Art Collection" *Take on Art*, 2014
Ray, Sharmistha, "Conversation with Uli Sigg," *Take on Art*, 2014
Ray, Sharmistha, "States of Arousal," *Visual Essay, Gaysi Zine 05*, Nov 2014
Ray, Sharmistha, "Walking the Razor's Edge," *Art India*, Dec 2010
Ray, Sharmistha, "Curating in the Ghetto," *Indian Contemporary Art Journal*, 2010

Ray, Sharmistha, "Artistic Trail," Vogue India, Sep 2010
Ray, Sharmistha, "When Indian art went global," Men's World, 2010
Ray, Sharmistha, "Young artists lay new foundations," The Economic Times, 10 Mar
Ray, Sharmistha, "A Place of Their Own," Art Pulse, Oct - Nov 2009
Ray, Sharmistha, "Review: L.N. Tallur," Art Asia Pacific, Sep 2009
Ray, Sharmistha, "A Way in the World," Art India, Jun 2009
Ray, Sharmistha, "In touch with the Indian inside," The Telegraph, 9 Nov 2006

COLLECTIONS

Art works in private and corporate collections around the world, including USA, UK, Germany, Austria, Italy, India & Singapore.